

melt EOI information pack

artists, producers,
community groups,
sporting organisations



melt

about

Melt is an annual open access festival of Queer art and culture, staged across Magandjin/Brisbane.

In 2025, Melt platformed over 2,000 LGBTQIA+ creatives, arts workers and businesses, across the 3 week festival.

Melt 2026 will be held from 21 October to 08 November, this year opening the festival with the iconic River Pride Parade on Saturday 24 October.

Melt invites participation from Queer artists, producers, community groups, venues and sporting clubs to showcase the huge range of LGBTQIA+ excellence the city has to offer.

More info? Head to melt.org.au

We acknowledge the Yagarra and Turrbal peoples, the First Nation Traditional Owners of the land on which Melt takes place. We pay respects to all Elders past and present and acknowledge the young leaders who are working beside our Elders in our cultural industries. We recognise all First Nation peoples as the original storytellers of these lands and acknowledge the important role they continue to play in our community.

Brisbane Powerhouse is committed to providing a safe respectful environment. We do not tolerate discrimination against people of diverse sexualities, diverse genders, diverse gender expression and diverse bodies. This includes but is not limited to homophobia, biphobia, bi-erasure and transphobia.

Melt is guided by the [Melt Reference Group](#).



what's different this year?

Melt is reshaping the open access model this year to better platform diverse, emerging, and experimental work in a more supportive, low risk environment.

The adjustment aims to reduce financial and logistical risk to artists while ensuring venues cover their hard costs.

This new model moves away from the traditional fringe structure and toward a festival-supported approach.

Some key differences being:

- No registration fees for artists or venues
- Clear support structures for participating events
- A more user-friendly application process



how it works

Step 1 – Submit Your EOI

You can submit your EOI to be part of Melt by completing the form on the [Melt website](#). You will be asked to provide key information about your event.

Step 2 – Confirm Your Venue

You can start browsing potential Melt Venues and connect with them about hosting opportunities on the Melt website.

Venues listed on the Melt website, have been encouraged to offer Melt specific deal types, so make sure to chat with your venue about their particular offerings.

As always, please reach out the Melt team for assistance in finding the right venue for you.

Once you have submitted your application, your event will also be sent via a private link to venues who have applied to be part of the festival, so they can reach out directly to any event they may be interested in hosting.

As producers of Melt Festival, we'll also do some matchmaking along the way — connecting venues and events when we spot a great potential fit.

What if the venue I want to work with isn't listed?

That's okay! Just reach out to info@melt.org.au and the team can assist you further.

how it works

Step 3 – Finalise Your Details

Once you have all the final details ready, including a confirmed venue agreement, ticket links, marketing materials etc. Submit these to Melt via the same online form.

What we ask of Events:

- Agree to the Melt Terms and Conditions ([linked](#))
- Adhere to Melt's code of conduct ([linked](#))
- Provide Melt with a ticket summary report including post code and opt in data.

What does Melt provide:

- Inclusion of your events in the overall Melt marketing campaign covering:
 - A website listing (269,967 webpage views during and in lead up to festival)
 - A feature in the Melt printed program distributed locally and nationally.
 - Featured in Melt Festival EDMs and social media
 - (Instagram: 977K views + 175K reach, Facebook: 2.1M views +607K reach)
 - Melt branded Marketing collateral and templates
 - Relevant promotional/ media opportunities (e.g. PR, interviews etc. Subject to availability)
- Alerts for any potential funding opportunities as they become available
- Extend invitations to select Melt events (this may include launches, celebrations, river pride parade, networking, industry nights etc)
- Be available to provide feedback, recommendations, facilitate conversations and advice as required.

Optional add ons: Printed guide listing upgrades (fees involved)

Want to be part of Melt Festival?

All that's left to do is jump on the website and fill out the '[Event EOI Form](#)'
Feel free to email info@melt.org.au with any questions you may have!



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terms & conditions



TERMS AND CONDITIONS – ARTISTS/PROMOTERS

1. In order to register an event for Melt, the open access LGBTQIA+ Festival (hereafter referred to as “**Melt**”), artists/promoters are required to agree to the following terms and conditions. These Terms and Conditions form part of the contractual relationship between Brisbane Powerhouse and the individual/company nominated as the Primary Contact in the Melt Online EOI (hereafter referred to as the “**Artist/Promoter**”) for the Registered Event (hereafter referred to as the “**Event**”). The Event will be viewed by audience members (**Audience**).
2. General Clauses
 - 2.1 This agreement will commence on the date that the Event EOI is completed and finalised on the Melt website and will continue, unless terminated earlier, until the Agreement End Date, as set out in the Schedule.
 - 2.2 The Artist/Promoter declares that at the time of entering into this agreement, it has not entered into any other agreement with any person that might prevent it from fulfilling its obligations under this agreement.
 - 2.3 If the Artist/Promoter wishes to change certain details from those specified in the Online EOI after the EOI has been finalised, and these details affect the Melt website integration, the Artist/Promoter must notify any such change to Brisbane Powerhouse in writing to the Melt Nominated Representative (see clause 3.3), specifying the new details and the date upon which they are to take effect.
 - (a) Brisbane Powerhouse will provide a list of details that affect the website integration, which include but are not limited to: Event title, performance dates, performance times, venue details and ticket prices.
 - (b) Brisbane Powerhouse cannot guarantee that these changes will be incorporated.
 - (c) Any changes made after the “Publicity Materials” Due Date (refer Schedule) may not be noted by our marketing and publicity team and could disadvantage the ticket sales of the Event.
 - 2.4 The Melt Nominated Representatives will be the:
 - (a) Melt Executive Producer, and/or
 - (b) MeltProgram Manager; and/or
 - (c) Melt Associate Producer; and/or
 - 2.5 The Artist/Promoter acknowledges that they are responsible for all material submitted through the Online EOI, including any embedded codes, links to or content on third party sites, and shall be liable in respect thereof.
 - 2.6 Brisbane Powerhouse reserves the right to accept corrections to the Event’s stated performance dates, times, prices, duration and venue capacity from the Event’s host Venue Manager.
 - 2.7 Brisbane Powerhouse reserves the right to make minor changes to creative copy that the Artist/Promoter enters where it is reasonable that such a change would benefit all parties (for example, spelling errors or ensuring clarity of meaning).



- 2.8 Brisbane Powerhouse reserves the right to make any other changes to creative copy that the Artist/Promoter enters where senior staff determine that the copy conflicts with the core values of the organisation or poses an unacceptable risk. If this occurs, Brisbane Powerhouse will adjust the creative copy immediately, and will advise the Artist/Promoter of the changes to provide them with an opportunity to submit alternative words or images to be approved by Brisbane Powerhouse.
- 2.9 The Artist/Promoter acknowledges that they are responsible for all expenses associated with the Event which could include:
- (a) Artist/s fees
 - (b) Travel and accommodation
 - (c) Technical staff costs
 - (d) Venue associated costs
 - (e) Equipment hires
 - (f) Marketing and advertising in addition to the program guide and website listing
 - (g) Publicity
 - (h) Insurances (Public Liability Insurance)
 - (i) Ticketing fees and services (if applicable)

3. Box Office Services and Ticket Sales

- 3.1 The Artist/Promoter and/or the performance venue is responsible for ticketing the Event. It is recommended that a reputable third-party ticketing provider or payment platform (for donations) is engaged to provide the ticketing service. A direct link to the Event's ticketing site will be provided to Brisbane Powerhouse by the Publicity Materials Due Date in the Schedule.
- 3.2 Brisbane Powerhouse takes no responsibility for ticketing the Event, the management of ticketing services including payments, refunds, seating inquiries by patrons and money received through box office sales which must be managed by the Artist/Promoter and/or venue and/or third party ticketing provider in accordance with the Live Performance Australia's [Ticketing Code of Practice](#).
- 3.3 The Artist/Promoter and/or venue agrees to provide the total number of Audience attendees (ticketed and complimentary) and a list of Audience postcode data (CSV file) to Brisbane Powerhouse on the conclusion of the Event.
- 3.4 The Artist/Promoter and/or venue agrees to offer ticket purchasers the option to "opt in" to receive emails from Brisbane Powerhouse for Melt .

4. Complimentary Tickets

- 4.1 The Artist/Promoter agrees that Brisbane Powerhouse/Melt may retain a maximum of 10 (ten) complimentary tickets to the season of the Event for the use of industry VIPs, visiting promoters and festival directors, sponsors, Melt staff, and government representatives.
- 4.2 If the Artist/Promoter agrees to the distribution of complimentary tickets for Awards, arts industry development program and/or approved Media partners, Brisbane Powerhouse/Melt may distribute complimentary tickets (additional to those specified in clause 5.1) to those persons who meet eligibility requirements for these programs.



4.3 The Artist/Promoter is encouraged to allow other artists with passes, as well as approved industry VIPs and Melt staff (carrying authorised Melt passes) to watch any performance of the Event at no cost, provided that seats are available, after all ticketed persons have entered the Venue.

5. Marketing and Publicity

5.1 All promotional media and advertising created and distributed by the Artist/Promoter must incorporate the official logo for Melt and abide by the terms of its use (full details on the Melt website). All promotional media and advertising must comply with the Melt Code of Conduct.

5.2 The Artist/Promoter agrees to provide Brisbane Powerhouse/Melt with the required publicity information – including a media release for each individual event – in the manner specified by the Melt Publicist by the Publicity Materials Due Date as set out in the Schedule, or as soon as possible if the event is registered after the date as set out in the Schedule.

5.3 The Artist/Promoter may choose to provide Event posters (if available) to the Melt Office no later than the “Printed Display Materials” Due Date, as set out in the Schedule, in order that Brisbane Powerhouse may create poster displays at key Melt locations. The Artist/Promoter will recognise local laws regarding affixing, distributing or handing out poster handbills or flyers, and will not do so without a permit issued from the relevant local council authority.

6. Licence to use Event Image, Event Blurb and Text

6.1 The Artist/Promoter grants Brisbane Powerhouse/Melt a non-exclusive, royalty free, worldwide, perpetual license to use the image(s) and text submitted in the Online EOI for the purposes of making and using images of the Event for non-commercial purposes, including for producing print and web publication of the Melt program as well for use in the Melt electronic newsletter, and for meeting the reporting requirements of our government, philanthropic and commercial partners.

6.2 This licence for use only extends to promotion of the Event or Melt of which the Event is a part of, or in an archival context in reference to this particular year’s Melt ; this licence does not permit Brisbane Powerhouse to use image(s) and text submitted in the Online EOI to promote the organisation more broadly.

7. Privacy

7.1 By completing the Online EOI, the Artist/Promoter agrees:

- (a) to provide true, accurate, current and complete information about themselves;
- (b) that if the Artist/Promoter is acting on behalf of a company or other body, they are authorised to provide information about that body to Brisbane Powerhouse, that the information the Artist/Promoter provides is true, accurate, current and complete, and that the Artist/Promoter is authorised to bind that body to these terms and conditions; and
- (c) that they are over eighteen years of age and have legal capacity to enter into a contract.

7.2 Any personal information collected by Brisbane Powerhouse from the Artist/Promoter will be handled in accordance with the Brisbane Powerhouse Privacy Policy, which can be found at <https://brisbanepowerhouse.org/privacy-policy/>

7.3 The Artist/Promoter acknowledges and agrees that they will handle any personal information of any person collected by the Artist/Promoter in accordance with the *Privacy Act 1988* (Cth).



8. Cancellation and Termination

- 8.1 The Artist/Promoter agrees to attempt to reschedule any cancelled Event or single performance if practical and possible.
- 8.2 Compliance with Queensland Government COVID-19 Public Health Directions or other Government Directives may reduce audience capacity for contracted events. For the avoidance of doubt, the Artist/Promoter and/or Venue is not entitled to make any claim in respect of the reduced capacity resulting from compliance with a Queensland Government Directive.
- 8.3 Ongoing compliance with Queensland Government COVID-19 Public Health Directions or other Government Directives may reduce audience capacity of the Event, and any reduction in audience capacity is not considered grounds for cancellation under this clause.
- 8.4 Brisbane Powerhouse may, by notice in writing to the Artist/Promoter, terminate this agreement if:
- (a) the Artist/Promoter fails or neglects to observe or perform any of the terms and conditions of this agreement;
 - (b) the Artist/Promoter acts in a manner that seriously prejudices the business of Melt , Brisbane Powerhouse or jeopardises the welfare of any member of the staff, customer or stakeholder of Melt , Brisbane Powerhouse; or
 - (c) Brisbane Powerhouse becomes aware of conditions under which the presentation or development of the Event could, in the reasonable opinion of Brisbane Powerhouse, jeopardise public safety or order, involve a risk of personal injury or damage to property or constitute a breach of any rules, laws, notices or regulations including of any government, statutory and public authorities; or
 - (d) Brisbane Powerhouse becomes aware of behaviour that contravenes the Melt Code of Conduct, as published in Annexure 1, where the incident is not able to be reconciled between the Artist/Promoter and the complainant, and in the reasonable opinion of Brisbane Powerhouse has capacity to cause additional harm to the complainant or any other person affected by the contravening behaviour; or
 - (e) Brisbane Powerhouse becomes aware of content or behaviour that contravenes the Melt Code of Conduct, as published in Annexure 1, and said content or behaviour is not satisfactorily adjusted to comply with the Code of Conduct.
- 8.5 Upon termination or expiry of this agreement (for any reason whatsoever), the Artist/Promoter will immediately cease to use, apply or display the Melt logo in any manner whatsoever. This includes using their best endeavours to delete and otherwise remove any existing online promotional and marketing content that includes the Melt logo.
- 8.6 The termination of this agreement by Brisbane Powerhouse:
- (a) will not prejudice any right of action or remedy that may have accrued to Brisbane Powerhouse prior to termination; and
 - (b) will be without prejudice to the continuation of the obligations of the parties under clause 10, whose obligations will continue to bind the parties, notwithstanding such termination.
- 8.7 With the exception of clause 10.2, the parties acknowledge and agree that neither party shall be entitled to claim any loss of profit or goodwill, or any damages or compensation of any kind arising out of the expiry or lawful termination of this agreement.



9. Warranty and Indemnity

- 9.1 The Artist/Promoter registers the Event as part of Melt . As such, the Artist/Promoter warrants and represents that:
- (a) the Event is produced independently of Melt and Brisbane Powerhouse;
 - (b) the Artist/Promoter carries all legal, financial and risk responsibility associated with the content and delivery of the Event;
 - (c) the Event does not contain, to the best of the Artist/Promoter's knowledge, defamatory content;
 - (d) the Event does not contain content that infringes the intellectual property rights of any third party; and
 - (e) the Event is not and cannot be covered by Brisbane Powerhouse's Public Liability Insurance policy, and the Artist/Promoter is wholly responsible for the safety of Audience, including the responsibility to obtain Public Liability Insurance where required.
- 9.2 The Artist/Promoter indemnifies Brisbane Powerhouse/Melt against any and all claims, actions, damage, loss, liabilities, costs, charges or expenses that are suffered or incurred by Brisbane Powerhouse as a result (whether directly or indirectly) of breach or non-performance of any or all of the agreements, representations, undertakings and warranties of the Artist/Promoter, its agents, employees or contractors under these terms and conditions.
- 9.3 For the avoidance of doubt, the Artist/Promoter acknowledges and agrees that Brisbane Powerhouse does not have editorial control over the Event.
- 9.4 It is the Artist/Promoter's responsibility to manage any potential risk elements within the Event, notwithstanding their responsibility to advise Brisbane Powerhouse of any potential risks,
- (a) The artist must provide, upon request, risk management documents, which may include a COVID Safety Plan, a Child Safety Plan, a Cultural Protocol Plan, an Ethics & Consultation Plan, or any other kind of risk management plan. The provision of any such plan is for Brisbane Powerhouse's reference only, and has no implied transference of responsibility, regardless of whether Brisbane Powerhouse provides feedback or not.

10. Code of Conduct

The Artist/Promoter acknowledges that they have read the Melt Code of Conduct, as published in Annexure 1, and agree to comply with all requirements contained therein.

11. Child Safety Policy and Procedure

- 11.1 The Artist/Promoter acknowledges that if they are working directly with or around children at any time, that they must notify Brisbane Powerhouse and provide a Child Safety Plan upon request; they further acknowledge that they have read the Melt Child Safety Policy and Procedure as included in Annexure 2, and agree to comply with all requirements contained therein.
- 11.2 The Artist/Promoter agrees that all adults involved in an event for children will be required to have a current Working with Children Check (current Queensland blue card may be required) and Brisbane Powerhouse retains the right to request evidence of such.



12. First Nations Cultural Protocols

12.1 The Artist/Promoter acknowledges that if they are working directly with Australian First Nations artists or otherwise engaging with Australian First Nations culture as part of their work, that they have read and agree to adhere to the relevant Indigenous Cultural protocol guide(s) as published by the Australia Council for the Arts, and found in full at the following link:
<https://www.australiacouncil.gov.au/about/protocols-for-working-with-indigenous-artists/>

13. Governing Law

13.1 The agreement shall be construed in accordance with the laws of the State of Queensland, Australia and the parties hereto do hereby submit to the jurisdiction of the Courts of the State of Queensland with respect to any dispute arising hereunder.

SCHEDULE

	Item	Details
1	Event EOI's open	11 March 2026
2	Event EOI's close	01 June 2026
3	Publicity Materials Due Date	14 June 2026 (pending marketing confirmation)
4	Final Withdrawal Date	14 June 2026 (pending marketing confirmation)
5	Printed Display Materials Due Date	14 June 2026 (pending marketing confirmation)
6	Program launch	15 July 2026
7	Artist/Promoter Survey Response Due Date	14 November 2026
8	Agreement End Date	2 December 2026

ANNEXURE 1: MELT CODE OF CONDUCT

MELT – PROGRAM VALUES

Melt and Brisbane Powerhouse value the expression of diverse perspectives, the exploration of challenging concepts, and the support of artists who push social, political, and creative boundaries. However, ensuring the safety and respect of all individuals participating in Melt events or entering Melt venues is paramount.

This Code of Conduct extends to the presentation of work and performances/projects appearing throughout the Melt program.

Should a work involve content or behaviours in its marketing, advertising, or the performance/project itself, that are, in the opinion of Brisbane Powerhouse, a breach of this Code of Conduct, Brisbane Powerhouse reserves the right to remove any project and/or venue from the Melt Open program without recourse.

MELT – CODE OF CONDUCT

Brisbane Powerhouse and Melt are committed to fostering an environment where all individuals feel safe, respected and valued across all Melt Open venues.

The Code of Conduct outlines the expected behaviour for all individuals engaging with Melt and Melt venues. People who engage in any activity at, on or behalf of Brisbane Powerhouse or Melt, must abide by this Code of Conduct. Engagement implies commitment to abide by the Code of Conduct.

This Code of Conduct relates to the behaviour of all persons involved with or associated with Melt.

YOUR COMMITMENT

Brisbane Powerhouse does not tolerate:

- Any form of assault or violence, including domestic and family violence, gender-based violence and sexual assault.
- Discrimination against people of diverse sexualities, diverse genders, diverse gender expression and diverse bodies. This includes but is not limited to homophobia, biphobia, bi-erasure and transphobia.
- Racism, sexism, misogyny, ableism, or any other behaviour that discriminates or stigmatises based on identity, race, or ability.

Respect and Inclusivity

- Treat everyone with respect.
- Be mindful of your language and actions to avoid offensive, discriminatory or harmful behaviour.
- Embrace diversity and be open to different perspectives, fostering an inclusive and welcoming atmosphere.

Personal Conduct

- Behave to ensure the safety and comfort of all attendees and participants.
- Refrain from any form of harassment, including verbal, physical, sexual or online harassment, stalking or intimidation.
- Do not engage in disruptive, dangerous, or illegal activities on the premises.
- Follow all instructions given by Brisbane Powerhouse/Melt staff and volunteers for the safety of everyone.

Alcohol and Substance Use

- Drink alcohol responsibly in compliance with the law and do not serve alcohol to minors.
- Prohibit the consumption and possession of illegal drugs or non-prescribed substances on Brisbane Powerhouse premises.
- Abstain from any form of alcohol, illegal drugs, or non-prescription drugs while on duty; this strict prohibition applies to all staff members.
- Responsible consumption of alcohol is permissible in approved hosting roles for authorised functions.



Photography and Recording

- Seek permission before taking photos or recording videos of other individuals.
- Do not use photography or recordings for commercial purposes without proper authorisation.

Respect Property

- Respect the venue's property, equipment, and facilities and be aware that any deliberate damage will result in appropriate action being taken.

Environmental Responsibility

- Dispose of rubbish and recyclables in designated bins to maintain a clean and environmentally responsible space.
- Respect the natural surroundings of Brisbane Powerhouse and our city.
- Conserve electricity, water and minimise landfill.

Communication

- Promote positive and respectful communication in all interactions.
- Resolve conflicts or disagreements in a constructive manner and, if necessary, seek assistance from Brisbane Powerhouse staff.
- Only authorised personnel may speak on behalf of Brisbane Powerhouse.

Compliance with Laws

- Abide by all applicable local, state, and national laws and regulations.

Fraud and Misrepresentation

- Do not engage in fraudulent or deceptive activities, including misrepresenting identity, credentials or affiliations.
- Do not commit financial fraud, including unauthorised use of credit cards, theft or embezzlement.
- In financial transactions, establish and uphold internal controls that segregate duties, preventing any single individual from exerting full control over a transaction process.

Disrepute

- Do not engage in activities that could bring Brisbane Powerhouse or Melt into disrepute.

Confidentiality

- Safeguard organisational information by ensuring its strict confidentiality.

Fraud Detection

- Promptly address and take action on fraud to minimise financial losses and safeguard our reputation.
- Remain vigilant and report suspicious activities without fear of reprisal.

Whistleblower Protection

- Safeguard individuals who report concerns about unethical or illegal activities within the organisation.
- Guarantee anonymity and prohibit retaliation against whistleblowers.
- Abide by Brisbane Powerhouse's Whistleblower Protection Policy.

Privacy

Adhere to Brisbane Powerhouse's Privacy Policy, including:

- prioritising the safeguard of personal data. Adhering to all relevant privacy regulations and ensuring the data is securely handled;
- gathering personal information only for specific, lawful purposes and ensuring data collection practices are transparent and that individuals understand how their data will be used; and
- maintaining stringent security measures to prevent unauthorised access or disclosure of personal information.



CONFLICTS OF INTEREST

A conflict of interest arises when the personal, professional, or business interests of Brisbane Powerhouse personnel are inconsistent with or deviate from the interests of Brisbane Powerhouse or the responsibilities of its employees and related personnel. This includes both actual and potential conflicts of interest.

Conflicts of Interest Disclosures

Disclose conflicts of interest in writing to the CEO/Artistic Director. The CEO/Artistic Director will review the conflict of interest and determine an appropriate response based on the conflict's specific circumstances and nature. The CEO/Artistic Director must report their conflicts of interest to the Brisbane Powerhouse Chair, while Brisbane Powerhouse Board Directors must disclose their conflicts of interest to the Brisbane Powerhouse Board and/or Brisbane City Council (the shareholder) as appropriate.

In some cases, disclosure will be sufficient to manage the conflict. In other cases, appropriate management may mean that the person with the conflict of interest will:

- abstain from voting on, making or influencing decisions or proposals;
- withdraw from discussions of affected proposals; and
- have their access to information about the conflict of interest restricted.

Brisbane Powerhouse employees will not solicit or accept from any person any remuneration or benefit from the discharge of duties to gain directly or indirectly a financial advantage for themselves or any other person over and above any official remuneration.

Examples of potential conflicts of interest that are endemic to Brisbane Powerhouse and arts workers are:

- working for another arts organisation;
- serving on the board or management committee of another arts organisation;
- producing an independent show that is or is not being held at Brisbane Powerhouse;
- being in a relationship with someone who is engaged with Brisbane Powerhouse in some form - eg a partner of a person who has approached Brisbane Powerhouse about a production or partnership; or
- benefiting financially from any external party engaged with Brisbane Powerhouse.

CODE OF CONDUCT – BREACHES

All breaches of the Code of Conduct must be reported to a Brisbane Powerhouse staff member; or in the case of employees, their direct manager; or in the case of the CEO/Artistic Director or Brisbane Powerhouse Board Directors, the Brisbane Powerhouse Chair; or in the case of the Brisbane Powerhouse Chair, Brisbane City Council (the shareholder). Breaches will be dealt with by following Brisbane Powerhouse's Complaints Handling and Investigations procedure.

Where it is established that there has been a breach of the Code of Conduct, action will be taken commensurate with the breach. This may include disciplinary action, employee or contractor termination or eviction of individuals from Brisbane Powerhouse premises.



ANNEXURE 2: MELT CHILD SAFETY POLICY AND PROCEDURE

Introduction

Brisbane Powerhouse is committed to providing a safe and secure environment for all children who participate in Melt . This Child Safety Policy and Procedure outlines Brisbane Powerhouse's commitment to promoting the welfare and protection of children and young people under the age of 18 years.

Scope

This policy and procedure applies to all individuals associated with Brisbane Powerhouse and Melt , including and not limited to employees, contractors, participants, volunteers, artists/promoters, and anyone engaged by the organisation who may have contact with children during the festival.

Purpose

The purpose of this policy is to:

- ensure the safety, well-being, and protection of children participating in Melt events,
- outline the responsibilities of all individuals involved in Melt regarding child safety,
- provide procedures for preventing, identifying, and responding to concerns or incidents of child abuse or neglect.

Policy Statements

Child Protection Compliance

- All individuals engaged in child-related work must comply with relevant legislation, including obtaining valid Working with Children Checks where required.
- Melt will adhere to all legal requirements and standards related to child protection.

Promotion of Child Safety

- Melt will establish and maintain child-safe environments where children are respected, valued, and protected from harm.
- The organisation will actively promote cultural safety, participation, and empowerment of all children, including those from diverse backgrounds and with disabilities.

Procedures

Recruitment and Screening

- All individuals engaged in child-related work must undergo thorough screening processes, including obtaining valid Working with Children Checks where required.

Supervision and Monitoring

- Adequate supervision must be provided for all activities involving children.
- Monitoring mechanisms must be in place to ensure compliance with the legal requirements and standards related to child protection.

Reporting and Response Protocol

- Any concerns, suspicions, or disclosures of child abuse or neglect must be reported immediately to the relevant authority. If in doubt about the appropriate course of action, individuals should contact the Queensland Police Service for guidance.

Confidentiality and Privacy:

- All information related to child safety concerns will be handled confidentially and in accordance with privacy laws.
- Information will only be shared with individuals on a need-to-know basis and as required by law.



